

Textbook Alignment to the Utah Core – Photography

*This alignment has been completed using an “Independent Alignment Vendor” from the USOE approved list
(www.schools.utah.gov/curr/imc/indvendor.html.) Yes _____ No _____*

Name of Company and Individual Conducting Alignment: _____

A “Credential Sheet” has been completed on the above company/evaluator and is (Please check one of the following):

☐ On record with the USOE.

☐ The “Credential Sheet” is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): **Photography Curriculum**

Title: _____ ISBN#: _____

Publisher: _____

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: _____%

Overall percentage of coverage in *ancillary materials* of the Utah Core Curriculum: _____%

STANDARD I: (Making): Students will assemble and create photography by manipulating art media and by organizing images with the elements and principles.

Percentage of coverage in the <i>student and teacher edition</i> for Standard I: _____%	Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard I: _____%		
OBJECTIVES & INDICATORS	Coverage in <i>Student Edition(SE) and Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓

Objective A: Refine techniques and processes in a variety of media.				
•	Experience and control a variety of photo media, including current arts-related technologies.			
•	Select and analyze the expressive potential of photo media, techniques, and processes.			
•	Practice safe and responsible use of photo media, equipment, and studio space.			
Objective B: Create photography using art elements and principles.				
•	Create expressive photography using art elements, including value and form.			
•	Create expressive photography using principles, including mood, composition, and unity, to organize the art elements.			
STANDARD II: (Perceiving): Students will find meaning by analyzing, criticizing, and evaluating photography.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard II: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Critique photography.				
•	Analyze photos according to use of art elements and principles.			
•	Examine the functions of photography.			
•	Interpret photography.			
Objective B: Evaluate photography.				
•	Analyze and compare photography using a variety of aesthetic approaches.			
•	Evaluate photography based on forming techniques,			

	effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.			
STANDARD III: (Expressing): Students will create meaning in photography.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard III: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition</i>(SE) and <i>Teacher Edition</i> (TE) (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Create content in photography.				
•	Identify subject matter, metaphor, themes, symbols, and content in photography.			
•	Create photography that effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.			
•	Create divergent, novel, or individually inspired applications of photo media or art elements and principles that express content.			
Objective B: Curate works of art ordered by medium and content.				
•	Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.			
•	Exhibit works of art selected by themes such as mastery of a medium, Core objectives, and significant content.			
STANDARD IV: (Contextualizing): Students will find meaning in works of art through settings and other modes of learning.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard IV: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard IV: _____ %		
		Coverage in <i>Student Edition</i>(SE) and	Coverage in <i>Ancillary Material</i>	<i>Not covered</i>

OBJECTIVES & INDICATORS	<i>Teacher Edition (TE)</i> (pg #'s, etc.)	(titles, pg #'s, etc.)	<i>in TE, SE or ancillaries</i> ✓
Objective A: Align works of photography according to history, geography, and personal experience.			
<ul style="list-style-type: none"> • Use visual characteristics to group photography into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque. 			
<ul style="list-style-type: none"> • Analyze the impact of time, place, and culture on photography. 			
<ul style="list-style-type: none"> • Evaluate own relationship with photography from various periods in history. 			
Objective B: Involve the creation of photography with other educational subjects.			
<ul style="list-style-type: none"> • Integrate photography with dance, music, and theater. 			
<ul style="list-style-type: none"> • Explore how photography can be integrated across disciplines. 			
Objective C: Evaluate the impact of photography on life outside of school.			
<ul style="list-style-type: none"> • Examine careers related to photography. 			
<ul style="list-style-type: none"> • Predict how photography can add quality to life and lifelong learning. 			